

Students interested in IMPROV –

Jaeus, Amari, Matthew, Mark, Hannah, Malachi, Levi, Andrew, Isreal, AJ, Nate, Irvin, Sophia, Tati

SCARY MOVIE

SR Curtain - Nice curtain pulling today. You can even slow it down just a tad. But nicely done.

Nate – I need better diction and you can be louder. You do such a great job in this role, now I just need to hear you!!!

Sophia – See me about getting a bit of candy and some popcorn for eating on Tuesday

Tati and Arianna – great energy but be careful not to steal focus!

Irvin – YELL at Paul – much louder please and even more diction

Paul & Lina and Morgan I need more movement, more hand movements. It's too easy to lose you in all those people. MOVE MORE

Jared – I need you to pull back your character a bit.

Forrest – LOUDER

Marty –maybe come around DS to the front row to confront her. Talk to me during 4th about it. The blocking is awkward there.

Paola – I cannot hear you AT ALL

Sarah and Paola – the more you move around the more my focus goes to you. More movement with arms, etc.

Forrest – I want you to drip with sarcasm and disgust. You've really got to have attitude.

Malachi – toilet lines. You need to review them.

Paola – more than a tic tac to save breath - Can you stand up? I need to notice you.

Jocelyn - Sound – then the cat dies – sound cue go AFTER the line, not before

Irvin – diction – I can't understand you.

Forrest MORE DICTION –

Sarah you need to have popcorn – get a box for popcorn please.

Jared and Sarah – a little more sneaky as you cross US and back into the theatre, but nice.

FORREST – LINES

Marty – Do you need a magazine? Do you offer your son a magazine?

ALL – DICTION DICTION DICTION

Sound - AND EVERYTHING GETS QUIET – fade whatever sound you are on there.

FORREST AND MALACHI YOU MUST REVIEW YOUR LINES- Let's practice that sound cue again tomorrow during 4th period.

JAIDEN – WHY ARE YOU WHISPERING???? You have to be sooooo much louder all the way through, but especially toward the end of Scary Movie.

IRVIN – YOU HAVE TO PICK UP ALL TRASH after the movie. Maybe have a trash bag?

Jocelyn - TRANSITION MUSIC can start after the “movie” is over and once the one-act is over you can build the sound cue nice and loud during the transition.

SOUND - MUTE MICS DURING TRANSITIONS

STAY

ANNALISE – LOUDER – You have a BEAUTIFUL VOICE but right now it's just a song. It's all about the performance and your energy and your passion. You have to be in love with this monster.

JEN - AMARI & Annalise – MICS NEED TO BE TAPED in place. The mics were not in the right places for their voices and we could not hear them. We should do a mic check on stage before the show starts!!!

Amari & Annalise – I THOUGHT THIS WAS GOING TO BE A COMEDY! GOT TO PLAY IT UP. Really have fun exaggerating the characters. Needs to be completely over the top.

OOOOHOOOOH – LIKE A HOWL

BOTH OF YOU NEED TO GROUND YOURSELVES – TOO MUCH SWAYING.

THE SONG NEEDS TO BE ABOUT EACH OTHER – OVER THE TOP.

LIGHTS – need to go out immediately after the song is over.

DANCING BONES

FLASH LIGHTS SR AND SL – Christina and Hannah – see me about flash lights

Dan Verly and William - DANCERS – At end of your dance - STAY IN PLACE TIL CURTAIN CLOSES

IMPROV –

HAVE SOMEONE ON STAGE EMCEEING – See Mrs N about how to handle that and what the audience needs to have to get things started.

FELINE FELONY full cast - WATCH CURTAIN while you are setting up for Feline Felony. The curtain is moving all over the place.

ALL - BACKSTAGE – MUST BE QUIET

When I ask you if your props are set that means if you are missing any YOU MUST TELL ME!!!!

Arise – We need to practice the gun shots with the sound cues!!!!

Malachi - What is the limp? It doesn't fit well

INTERMISSION

FULL CAST: INTERMISSION NOTES – FULL CAST HAS TO TAKE the time to figure out what you should be doing during intermission. Moving platforms? Putting together stage for Cowboy song? Putting together stage for Locked in Detention? Putting stage together for Time to Scream??? THERE'S SO MUCH TO DO!!!! You may want to make notes to know what you need to do backstage in transitions or during intermission. Thank you!

TIME TO SCREAM

Full cast of SCREAM – I'd like to work with you ALL for about 5 minutes for PLACEMENT WITH ARRIANNA during her scene. Can we meet on stage at 2:45?

MATTHEW GET BEYOND THE PROSCENIUM each time you enter. When you stop DS of the Proscenium you get lost in our sight.

ALL – DON'T STAND DS OF SIGNS – Think of them like another character and don't stand DS of it!

OFFSTAGE SCREAMERS – LINES/CUES – Do you have a script? Sometimes the screams are late.

JOCELYN – WATCH HOW YOU STAND – YOU PUT ONE FOOT OUT WITH YOUR TOE – See me at lunchtime and I'll show you what I mean.

DON'T CORRECT EACH OTHER WITH LINES – JUST IMPROVISE AND GET BACK ON TRACK. STAY IN CHARACTER

SOPHIA – IS IT DIFFICULT TO CHANGE YOUR HAIR FOR SCREAM? Just be nice to have you in a completely different look

ALL – QUIET BACKSTAGE

“3” NEEDS MORE ENERGY ON “IM THREE AND YES”

MATTHEW -. YOU NEED TO NOT GET STUCK DS OF THE PROSCENIUM

ALL - LINES – YOU ALL GET STUCK AT THE SAME PLACE EVERY DAY. GO OVER ALL LINES AND CUES

SCREAMS NEED TO GET MUFFLED – IT SAYS SO IN THE SCRIPT

TATI & SOPHIA – YOUR SCENE SHOULD BE SO FAST PACED AND JUST GET SCARIER AND SCARIER AND MORE URGENT. I'd love to work with just the two of you – maybe at lunch???? Come and see me during lunch!!!!

TAG

ANDREW – NO SHIRTS WITH LOGOS

JEREMIAH – PICK UP CUES

ANDREW DON'T GET SO BREATHY – It gets tough to understand you

ALL – NEED TO STAY MORE CENTER IN THIS PIECE BECAUSE OF THE LIGHT – you're all slowly making your way too far R & L.

JEREMIAH LOUDER

LIZA AND ANDREW NEED TO STAY IN MORE CENTER THE LIGHT GETS REALLY DARK

CHRISTINA YOU CAN PICK UP ENTRANCE A BIT

ALL LOUDER, ESPECIALLY AS THE MUSIC INCREASES

LIGHTS/Finn – End of TAG – Black Out GO, SPOT GO

DETENTION

Hannah - SHOULDN'T BE EXCITED THAT SHES MISSING A PARTY

Give yourself time to react - LAUGHING BEFORE THE LINE "YOU SHOULDVE SEEN YOUR FACES"

WHEN SAYING THE RAP MAKE SURE TO SAY THE NAME OF WHATEVER TEACHER IS ON STAGE.
Right now practice Schweizer!

Ava - BE IN PLACE ON "I CAME FOR YOU" You are moving at a key moment when you should already be there Your movement gives away what you are going to do. See Neimeyer if you have any questions about this!

CAREFUL NOT TO JUMP LINES IN "WHATS THE PIT" – You all need to really listen. Don't anticipate!!!

"I CANT STAND HERE ANY LONGER" Take this moment in. This is all getting tooo much for your character. Let us see that.

Katie - EVERY "IT WAS JUSTIN" SHOULD BE DIFFERENT vocally. Have fun with it. Shock them, bother them, disturb them.

Olivia - DIAL BACK IN THE SCREAMING AFTER THE FIRST KID GETS TAKEN JUST A BIT. You're screaming so scarily that you are creating a climax before it's time. You still have to build.

Jezzy & Jen - PIT NOISES NEED TO LAST LONGER – double the time

"YOU WENT UNDER THE PIT AND-" SHOULDN'T JUST BE GETTING CUT OUT

OLIVIA DON'T COVER MOUTH WHEN GIVING LINES – we cannot understand you when you cover your mouth.

Olivia - FLASHLIGHT NEEDS TO GO DIRECTLY ONTO THE "JUSTINS"

Hannah and Olivia - MORE URGENCY TO GET OUT WHEN THE LIGHTS ARE FLASHING

KATIE TAKE MORE TIME ON LAST LINES

FULL CAST – You all had a huge jump forward today. Thank you for your hard work. Please keep up your wonderful attitude and offers of help. I have several of you who are always so gracious after rehearsal and stay and help clean up. ALL of you should be hanging up your coats, putting away props, putting away shoes, etc. Cleaning up make-up and just helping out others. It's all really wonderful. THANK YOU